

15,16,17 November, 2023: 18-21h
18 November, 2023: 12-15h

Guided visit:
16 November, 19h

*Performance "Digestión Guiada
Mindfulness"
18 November 13,30H

***Semillas: memorias y metáforas de
un cuerpo colectivo***
NATALIA CARMINATI

The project "Semillas: memorias y metáforas de un cuerpo colectivo" (Seeds: memories and metaphors of a collective body) raises how the mechanisms of colonization are revealed in the hegemonic agri-food model, imposing dominant plant species that act by displacing local species and varieties. These movements of deterritorialization not only marginalize seeds and vegetable crops, but also the memory and knowledge of communities that work in a network with the territory and its particular environmental conditions. In this way, free and biodiverse seeds, with their intrinsic capacity to regenerate life, are dispossessed of their lands; where monocultures of sterile and patented seeds are grown by chemical-pharmaceutical companies that subject nature to their criteria of productivity and economic performance.

In collaboration with projects that work for food sovereignty, the proposal consists of a live installation of forgotten wild species -from a gastronomic perspective- that invites us to connect with the knowledge and flavors of the land

Natalia Carminati (Buenos Aires, 1982) is a visual artist and a researcher.

Her research work reflects on a critical study of contemporary culture, postcolonial theory, biotechnology and food sovereignty. She has received scholarships and grants awarded by Generalitat de Catalunya, Barcelona City Council, Arts Santa Mònica, La Escocesa, Creació i Museus and Baden-Württemberg.

Her projects materialize in the creation of multisensory devices that integrate video, sound experimentation, videogame, painting, installation and performance. She has participated in solo and groups shows and performances in MACBA (Museu d'Art Contemporani de Barcelona), Picasso Museum Barcelona, Centre d'Arts Santa Mònica, Born Center for Culture and Memory, Las Cigarreras Cultural Center (Alicante), L'Estruch (Sabadell), Fabra i Coats, Konvent Zero (Berga), Sant Cugat del Vallès House of Culture, Hybrid Fair (Madrid), SWAB Barcelona Art Fair, LOOP Barcelona, GREC Festival, Salmon Festival, Tangent Projects, Ostavinska Galerija (Belgrade) and Kunstmuseum Stuttgart (Germany), among others.

She has worked as a resident artist at Fabra i Coats, Konvent Zero, Piramidón Contemporary Art Center and BAIR Belgrade. She currently works as an artist in residence at La Escocesa and Centre D'Arts Santa Mònica. She is also part of the current PAAC board.

Project developed within the framework of our Invited program in collaboration with La Escocesa, ARTefACTe, Xarxa Prod Open Doors and Centre Cívic El Sortidor.



**Next exposition: *Jardí Interior*
Tinta Fina / Biblioteca J. Miró/
15.12.2023 - 31.01.2024**