



INTERNATIONALIZATION FELLOWSHIP PROGRAMME LA ESCOCESA 2019

1. Presentation and object of the programme:

La Escocesa is an open factory for analogical creation that covers the needs of artists in the various phases of their careers, offering work spaces and resources for the development of projects. Promoting a collective experience that links creative agents with the environment, it offers the artistic community work spaces for research, experimentation and development of their practices, making the centre a place of constant circulation of ideas and creative processes between residents and users. Within this framework, La Escocesa is developing a residency programme with entities with an international vocation in order to offer creators the possibility of expanding contacts and resources.

The international movement of artists is currently a very important aspect, which can have a direct impact on the development of artistic careers. Mobility gives access to new experiences, imaginaries and methodological horizons, opening the field to the personal and creative widening of the agents. The aim of La Escocesa's Internationalization Fellowship Programme is to support the internationalisation of the selected artists by offering an opportunity to learn new methodologies, techniques and technologies, as well as to expand their network of contacts with other artistic agents and interlocutors abroad. It is also hoped that this residency programme will support the professionalisation of the artists on scholarship.

La Escocesa announces four grants for international artists' residencies in four European centres of artistic creation to be carried out during the year 2019 and the first four months of 2020. The centres are: Cité Internationale des Arts de Paris (citedesartsparis.net); GlogauAIR de Berlin (glogauair.net); Casa Planas de Palma de Mallorca (centreculturalcasaplanas.org); and BelgradeAIR de Belgrade (belgradeartistinresidence.wordpress.com). The residencies last between one and three months. They all include a work space, an endowment for transport, maintenance and production, a formula for accommodation, and the possibility of making a public presentation of the project developed.

2. Destination centres:

2.1. Cité Internationale des Arts (Paris)

The Cité Internationale des Arts is a charitable foundation. Its main activity consists of organizing residency programs in Paris for French and international artists. More than a thousand artists, coming from a hundred countries and all disciplines (plastic arts, music and performing arts), as well as curators, art historians, writers, thinkers, are housed each year in one of the 326 co-living studios of the Cité Internationale des Arts, distributed in two locations (in the neighborhoods of Marais and Montmartre).

The Cité Internationale des Arts also implements a programme to support resident artists in their cultural projects, in particular by facilitating the presentation and dissemination of works through concerts, exhibitions, shows, screenings, etcetera. It does so in relation to other national and international structures, establishing links between artists and other cultural professionals.

Today, the Cité Internationale des Arts wants to develop specific residency programmes as a way of forging new strategic partnerships. This action is aimed at specific and very influential institutions wishing to support emerging and talented international artists, in particular through the awarding of grants.

Address: 18, rue de l'Hôtel de Ville 75004 Paris

2.2. GlogauAIR Program (Berlin)

GlogauAir was founded by the Spanish artist Chema Alvargonzález in 2006 with the intention of creating a meeting point for artists from all disciplines to work collaboratively, expanding their practices in terms of materials, formats and styles. The working processes are shown every three months in an exhibition and open workshops (GlogauAIR Open Studios) in which the public can see the works of the resident artists of this period.

Parallel to the residency program, GlogauAIR organizes activities and exchange projects in collaboration with other institutions such as Videoart, Sound Art or performance festivals, exhibitions or artist presentations. Artists from all disciplines (installation, video art, net.art, sculpture, creative writing, architecture, electronic music, painting, drawing, photography) are invited to participate in the project. GlogauAir has studio-workshops for each artist, which also include a kitchen and various indoor and outdoor community spaces.

Address: Glogauer Str. 16, 10999 Berlin

2.3. Casa Planas (Palma de Mallorca)

Casa Planas is an effervescent creation factory where workshops of photographic laboratory, serigraphy, writing, new technologies, contemporary art and critical thinking, etcetera, are connected. There are recording studios, a concert hall, a laboratory for dance, theatre and performing arts. There is where Sputnik Radio and the Coworking space take place, among other non-classifiable activities. Through the visual, music and performing arts exhibitions organised by Casa Planas, a constant critique is made of the ways of interpreting culture and its "museification", questioning the formal and aesthetic trends of art.

The project arises from the need to promote creative environments in the city of Palma to promote the idea of art as a tool for social mediation, heritage preservation and innovation. It confronts the exercises of institutional and academic power, artistic circuits and citizenship itself, with the will of reformulating them -and reflecting on them- from an integral vision of artistic practice. The art residencies in the Casa Planas work spaces become an experience of didactic activity, which offers the possibility of knowing about the entire research process that the artists carry out in order to develop their art work. In addition, the creators offer workshops and training courses in these same spaces -or in other ones-, which are set up for this purpose.

Address: Avinguda Sant Ferran 21 - 07011 - Palma de Mallorca

2.4. BelgradeAIR (Belgrad)

Belgrade AIR is an Artist in Residence program that is part of the non-profit organization Center424, which supports artists, curators, martial artists and kinetic artists (performance artists, dancers, actors and actresses). It organizes residencies for artists that can last between one week and three months, and take place in Belgrade, the capital of Serbia. Its programmes aim to foster cultural exchange between artists from different disciplines,

establish a framework for dialogue, and promote possible collaborations. The organization was created in 2012, and since then it has hosted several artists from all over the world. Among the activities they offer are the promotion of networking with local organizations (logistics, presentations to local art professionals, workshops, travelling exhibitions, artists' studios, visits to the Faculty of Fine Arts and meetings with professors, seminars, etc.), seeking to connect resident artists with relevant professionals from Belgrade's artistic context, such as art historians, curators, local artists and galleries, in order to facilitate artistic collaboration.

Address: Sava Mala and Zvezdara neighborhoods

3. Conditions:

La Escocesa will award four different scholarships, one for each collaborating centre. The modalities are as follows:

3.1. Mode A: Cité Internationale des Arts (Paris)

- International residence from 3 February to 27 April 2020.
- Accommodation and work space at the Centre Marais de la Cité Internationale des Arts.
- A sum of 800€ per month (for a total of 2400€) for transfers, maintenance, production and transport of work.
- Accompaniment of the creative process by the Cité Internationale des Arts with at least four meetings throughout the residency.
- Possibility of taking part of the event program of the Cité Internationale des Arts, as well as of the Institut Cervantes of Paris.
- Possibility of participating in the Open Studio Days of the Cité Internationale des Arts.
- Possibility of receiving French lessons at a reduced price of 10€ per lesson.
- Possibility of generating a network of contacts in the Monthly Lunches of the Cité Internationale des Arts.
- Knowledge of French and/or English will be valuable.
- Documentation must be presented in English.
- The artist will have to make a deposit of 500€ 60 days before the date of the residency. This deposit will be returned no later than 30 days after the end of the residency, after having checked the state of the workshop and the accommodation.

3.2. Mode B: GlogauAIR Program (Berlin)

- International residence from 1 October to 31 December 2019.
- Accommodation and work space at the GlogauAIR creation centre.
- Public presentation of the artistic project proposed within the framework of the Open Studios that GlogauAIR celebrates at the end of December.
- Inclusion of the selected project in the catalogue published for the GlogauAIR Open Studios in December.
- The artist will have to carry out an event or activity (workshop, public presentation, etc.), free of charge, for resident artists and general public in coordination with GlogauAIR's management. It is necessary to present a proposal of activity within the present call.
- A sum of 800€ per month (for a total of 2400€) for transfers, maintenance, production and transport of the work.
- Documentation must be presented in English.
- The artist will have to make a deposit of 600€ 60 days before the date of the residency. This deposit will be returned no later than 30 days after the end of the residency, after having checked the state of the workshop and the accommodation.

3.3. Mode C: Casa Planas (Palma de Mallorca)

- International residence from 1 to 30 November 2019.
- Work space in Casa Planas.
- Single endowment of 1500€ for transfers, maintenance, production and transport of work.
- Projects that address interculturality, archival issues and/or mediation projects with the neighbourhood and context will be valued.
- Accommodation will be in the form of an exchange between the artist from La Escocesa and the artist from Casa Planas.
 - The artist undertakes to cede an accommodation space with adequate conditions during the time of residence.
 - The accommodation space may be private or shared as long as a place for personal rest and access to kitchen, and bathroom facilities, are assured.
 - La Escocesa and Casa Planas undertake to act as intermediaries to ensure that the two accommodation spaces in Barcelona and Palma de Mallorca have similar conditions.

- The artist will have to make a deposit of 200€ which La Escocesa will keep as insurance. Casa Planas will do the same with the artist coming from this centre. This deposit will be returned the first week of December 2019 after having checked the state of the accommodation.
- Accompaniment of the creative process by Casa Planas.
- Possibility of participation in the cultural activities of Casa Planas.
- The documentation must include photographs and a description of the accommodation space on an exchange basis that the artist puts at the disposal of the call.
- This scholarship is under an agreement between Goethe-Institut and Casa Planas.

3.4. Mode D: BelgradeAIR (Belgrade)

- International residence from 1 September to 31 October 2019.
- Accommodation and work study in Belgrade, in the BelgradeAIR spaces.
- 800€ per month (for a total of 1600€) for transfers, maintenance, production and transport of work.
- Accompaniment of the creative process by BelgradeAIR throughout the residence.
- Possibility of taking part in the September 2019 Belgrade AIR's Open Studios event, using the studio as an exhibition venue. Possibility of publishing an online catalogue of the Open Studios Event, with a mention of the artist.
- Belgrade AIR will support the organization of an activity (workshop, public presentation, etc.), including promotion from its social channels.
- Knowledge of English will be valued.
- The documentation must be presented in English.
- The artist will have to make a deposit of 400€ 30 days before the date of the residency. This deposit will be returned no later than 30 days after the end of the residency, after having checked the state of the workshop and the accommodation.

4. Concession procedure:

Scholarships will be awarded on a competitive basis, in accordance with the principles of objectivity, equality, non-discrimination and publicity.

The management of La Escocesa will make an initial selection of candidates. The artistic committee of each centre will make the final selection of all the candidacies presented.

The candidatures presented will be evaluated according to the dossier and curriculum presented, as well as in relation to the adequacy to the specific requirements of the chosen modality.

The endowment of the scholarship is subject to a withholding of 3% of IRPF (Personal Income Tax).

The payment of the granted amount will be made 5 working days after the formal acceptance of the scholarship by the candidate.

The resolution of the call will be made public on the website of La Escocesa and will be communicated by mail to each participant.

One of the four scholarships of this call is reserved for artists residing in La Escocesa.

5. Requirements for applicants:

To be eligible for these scholarships, applicants must meet the following requirements:

- a) To be an artist who develops his or her artistic career in the Spanish state.
- b) Present a project of the work to be carried out during the period of enjoyment of the scholarship.

6. Application procedure:

Applications must include the following information:

- a) Subject of the e-mail: La Escocesa AIR 2019 – Mode [A, B, C o D]
- b) Attach to the email a **single PDF** (10 pages in total) with the following contents:
 - Contact details: Name and surname, DNI, nationality, date of birth, address, postal code, city, telephone, e-mail and bank account number.
 - Chosen Mode:
 - **Mode A**: Cité Internationale des Arts (Paris): 03/02 to 27/04/2020
 - **Mode B**: GlogauAIR Program (Berlin): 01/10 to 31/12/2019
 - **Mode C**: Casa Planas (Palma de Mallorca): 01/11 to 30/11/2019
 - **Mode D**: BelgradeAIR (Belgrade): 01/09 to 31/10/2019
 - Artistic dossier: Including the artist's statement (maximum one page) and the project to be developed during the residency (maximum 4 pages). In the case of Mode B, a proposal for an event or activity to be carried out during the residency must be included (1 extra page). In the case of Mode C, information must be included (photographs and description) of the accommodation on an exchange basis (up to 3 extra pages).
 - CV (important to include language level, up to 5 pages)
 - Portfolio of recent projects (up to 5 pages)

Documentation must be submitted in English, with the exception of Modality C, which may be submitted in Spanish or Catalan, as specified in the different modalities.

7. Place and deadline for submission:

Applications, together with the required documentation, must be submitted by e-mail, addressed to **convocatories@laescocesa.org**. The deadline for submitting applications will be from **18 June to 5 July 2019, until 13h**. Any application received after this deadline will not be considered. La Escocesa will communicate the result to the candidates selected to enjoy the scholarship during the month of July 2019.

8. Commitments of artists on scholarships:

- a) The artists receiving the scholarships must not have previously enjoyed the same scholarship from La Escocesa.
- b) The selected artists will have to present a final report of the development of their project with high quality images, of a minimum of 4 pages within one month after the end of the scholarship.
- c) The selected artists will have to make a public presentation of their work in La Escocesa on a date to be agreed with the management of the centre.
- d) Public or written interventions, whether individual or joint, linked to the project, as well as all publications made during the period of the scholarship, will have to show credits of the condition of scholarship holder of La Escocesa.

9. Acceptance of the terms and conditions of the call for proposals:

Submission of the application for the scholarship implies acceptance of these rules.