



OPEN CALL FOR ARTISTIC RESIDENCES LA ESCOCESA 2022

La Escocesa launches an Open Call all for Artistic Residencies 2022. We offer studios for long-term residencies, aimed at artists and researchers who need a work space to develop their professional practice and who wish to be an active part La Escocesa's community.

La Escocesa is a contemporary artistic research and production center that is part of the ICUB Fàbriques de Creació network (Barcelona City Council Institute of Culture). It covers the needs of artists in the different phases of their practice, providing studio spaces, promoting their mobility and supporting the production and dissemination of their work. There is also a public program of different activities and training. La Escocesa is managed horizontally by an artists association. It

currently has 80 members, of which 30 have a studio, and the rest have access to the center and its resources.

This year's program proposes a process of *'institutional regeneration'* to (re)think, not only the multiple structures that support the institution, but also the processes that take place for these structures to survive. Based on the agricultural technique of the fallow, the institution withdraws and pauses to be able to cultivate (itself) again. During this process, we want to attend to the processes of care and transformation needed to respond to the current eco-social collapse.

MODALITIES OF RESIDENCES

A. Creation residencies

We offer studio spaces for multidisciplinary contemporary artists.

The studios have dimensions of approximately 30m² and variable characteristics depending on their light, acoustics or physical accessibility, so their allocation will be determined based on the needs of each artist and their projects. Projects that involve specific acoustic conditions should consider that the studios are all connected on the upper part, as their walls don't reach the ceiling.

The residences in La Escocesa intend, beyond providing individual work spaces, **to generate a solid community with long-term involvement**. For this reason, in this call the 2 year residencies are only for artists who already have a studio and wish to extend their residency period. Artists who would like be part of La Escocesa in the longer term (up to 5 years), must now apply the A1 category (1 year), and may opt to renew their residency in 2023 applying for the A2 category (2 years old).

A1. 1 year residencies for new artists - 6 places

January 2023 - December 2023

A2. 2 year residencies for current residents - 6 places

January 2023 - December 2024

Fees:

These residencies are **50€** per month and include internet, electricity and water. Following the center's associative management model, the residents will become members of the Associació d'idees EMA, paying an additional fee of **12€** per month. An additional key deposit of **50€** must be paid, which will be returned at the end of the residence period.

Examples:

Studio residence (1 person):

50€ per month (workshop) + 12€ per month (fee) = 62€ / month

Studio residence (3 people collective):

50€ per month (workshop) + [3 people x 12€ per month (fee)] =

86€ / month

B. Research residencies

We offer **tables** for researchers within the field of contemporary art (artists, curators, etc.) and who wish to **establish connections with the community and the program** of La Escocesa.

The work tables are in a **shared studio** where each person will have a small storage space. They will also have access to meeting rooms, as well as the rest of the common spaces and resources.

B. 1 year residencies - 6 places

January 2023 - December 2023

Fees:

Research residencies are **20€** per month including internet, electricity and water. Following the center's associative management model, the residents will become members of the Associació d'idees EMA, paying an additional fee of **12€** per month. An additional key deposit of **50€** must be paid, which will be returned at the end of the residence period.

CONDITIONS

All residents have access to the common spaces and resources of La Escocesa, as well as to the internal calls, programme activities and other projects that take place or are organised by La Escocesa.

La Escocesa is in an old industrial building that has not been rehabilitated, so it has specific physical conditions that need to be considered. For example, extreme temperatures in summer and winter, humidity, noise and dust. During the residency period, there will be construction works nearby, so higher noise and dust levels are expected.

Currently, **only the ground floor is physically accessible**. We will work with the residents to meet the accessibility demands they might have, making adaptations when possible.

As an assembly and community center, it demands a **certain degree of involvement and co-responsibility** from its members in relation to the community itself and the use of its spaces and resources:

- Participation and interest in the main community events is expected, such as the Annual Assembly and the weekly board meetings.
- Any racist, ableist, sexist or violent behaviour it is not allowed and entails the termination of the residency, so it is necessary to comply with La Escocesa's protocols.
- The non-payment of the monthly fees, continued absence or not fulfilling all member's duties, may be grounds for termination of the residence.
- Using spaces and materials responsibly and generating a respectful and careful environment.

APPLICATION PROCEDURE

May apply for this call:

- Any person of legal age, regardless of origin or nationality, but living in Barcelona during the residency period.
- People who develop their practice within the field of contemporary art, except for performing arts due to the physical characteristics of the space.
- Collectives as long as they consider the dimensions of the studio.

To apply, the following documentation must be included:

1. **Form** with personal data and the chosen category, on 1 page.
2. **Cover letter**, explaining the intentions to be part of the community of La Escocesa, on 1 page.

3. **Presentation of the work to be developed during the residency**, on maximum 2 pages.
4. **Recent projects with images and/or links**, on maximum 2 pages.
5. **Curriculum or biography** as well as the elements of your practice that would be interesting in relation to La Escocesa's community, on 1 page.

Everything must be sent in a single file in PDF format to this email: convocatories@laescocesa.org before the **14th of October 2022 at 11:59 p.m.** with the subject "*Residencies 2022*" and the chosen category.

The file must be named with the applicant's name and surname and can be sent in Catalan, Spanish or English. In the case of collectives, there must be one representative. Incomplete applications (those which don't include a single file of maximum 5MB or exceed 7 pages) will be rejected.

ASSESSMENT CRITERIA

The jury will assess the proposals according to a **single category** requested by each person or collective, which must be specified in the application.

La Escocesa is a residence center that is conceived as an **artistic project community**, where its members work both on their personal project and contributing to the development of the collective and associative project. For this reason, the intentions to be part of the La Escocesa community must be clear, as well as the elements of their career that they consider interesting as a contribution within the group of artists. The critical interest and coherence of the proposals will also be valued, and finally, to a lesser degree, the trajectory and the cv.

SELECTION PROCESS

The selection results will try to find a balance between different types of artistic practices. If the jury considers it appropriate, the division between all categories may vary within a 40-60% margin, in order to achieve a balance between the new and older residents as well as responding to the quality and interest of the artistic proposals.

The jury is made up of two external people, the director of La Escocesa and two current residents (who will not cast a vote in the case of renewals of the A2 modality). In the event of any conflict of interest between any of the members of the jury and any of the proposals, they will refrain from intervening in the deliberation of that specific proposal. If the jury determines it appropriate, personal interviews may be requested before deciding the results.

CALENDAR

Proposal reception period

Until **Friday , October 14, 2022 at 11:59 p.m.**

All proposals received after the deadline will be rejected.

Resolution of the call

Before Friday, November 18, 2022 we will contact all selected people

and the results will be published on the web and social networks.

Start of the residency at La Escocesa

January 2023

For more information, we invite you to attend an information session **on Thursday, October 6, 2022 at 12:00 p.m. online and the same day at 1:00 p.m. in person at La Escocesa.**

ACCEPTANCE OF THESE CONDITIONS

Submission of the application for the Call for Artistic Residencies

La Escocesa 2022 implies acceptance of these conditions.

With the support of:



La Escocesa

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