



CALL FOR ARTISTIC RESEARCH AND EXPERIMENTATION PROJECTS LA ESCOCESA 2021.

1- Objective

The objective of this call is to promote research and experimentation projects, individual or collective, to be carried out at La Escocesa during 2021. These projects must be somehow connected to the artistic field and must contain contributions in terms of content, conceptualization, methodology, planning, training and collective strategies. Research and experimentation projects are understood as those that do not focus on the production of the work, but rather that cause the creative process itself to generate, among other things, dynamics of collective thinking, nuclei of conceptualization and generation of contents, and experimental proposals of trial and error that are based on the process and not on the presentation of the finished work. Although they may be based on a pre-existing nucleus of work or an ongoing line of research, the proposals must present a process that will take place over a determined period of time (within 2021) and that is based on a specific and explicit methodology, on a timetable of actions and on a detailed budget estimate that covers the costs necessary to develop the proposals.

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2 . General thematic scope

The SCOTUS situates its scope of action in obsolescence as a situation from which to laterally question the relationships and concentrations of power that arise from hegemonic technological and socio-economic systems, understanding techno/logies as the different complex structures that standardize a concrete mode of technical relation between things and with the environment, following a determined logos, that is to say, a concrete regulating reason. The latest technological developments are limited to the use of new devices and languages to reproduce the same logics that have subjugated things over the centuries: capitalism as a class subjugation, patriarchy as a gender subjugation, colonialism as a geopolitical subjugation, and the global environmental crisis as the sum of them all. Artistic action practiced from obsolescence and laterality opens up the possibility of imagining alterations to the prevailing system, alterations that arise from the multiple forms of empowerment that new dialogues with things left on the margins, forgotten, are capable of provoking.

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The present call of La Escocesa will prioritize those projects of artistic research and experimentation that are involved in this line of action. Through the projects that it contributes to develop, La Escocesa wishes to contribute to the generation of new languages capable of opening critical uprisings to hegemonic systems, imagining new forms of technical relationship between things - human and non-human.

3. Modular structure

The call for artistic research and experimentation projects La Escocesa 2021 is presented with a modular structure. The different modules described below can be combined with each other in order to satisfy the multiple derivations and complexities that each project proposes. The modules are accompanied by their own budgets, which can be combined and added together to finance and support projects of many different scales.

Basic module. Research.

The base module of this call covers the fees corresponding to the research dedication required for each project. The budget must be calculated on the basis of the number of hours that the applicants, individually or as a group, dedicate to the core of research and experimentation required by the project presented. Special consideration will be given to the number of hours dedicated to research that are coherent with the scale of the proposal presented.

The budget for this module is calculated based on the estimated number of hours that the applicant will dedicate to the research project, based on a price of €8 per hour. The maximum budget for the basic research module is 1.500€.

Module A. Production.

As specified in the introduction to these rules, production is not to be conceived as the execution of the work, but as the execution of all those elements that are constituted around the research and experimental process itself: dynamics of collective participation (workshops, participatory performances, open actions or projections, etc.), nuclei of conceptualization and conceptualization of the work.), conceptualization and content generation nuclei (conferences, conversations, etc.) and experimental trial-and-error proposals that focus on the process and not on the presentation of the finished work.

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This module can include external collaborations, with a maximum budget of 150€ per session, as well as external collaborations from external agents, whose fees will also be calculated on the basis of 8€ per hour dedicated to the project. It may also include a maximum of €200 for travel, transportation or per diem. Finally, a maximum of 400€ can be included for materials and issues related to the processes presented. The total budget for module A (production) cannot exceed €1.000.

Module B. Nexes City (in collaboration with Idensitat).

From the thematic axis "Intersubjective connections" and immersed in a context of social distancing, we open a module for artistic research projects to explore the transformations and new imaginaries that affect concepts that underpin the contemporary social space such as: connection, link, relationship, interaction, or others such as collective creation, right to the city and culture, articulation of public and common spaces. Concepts that appeal to the conception of a "we" and to the construction of intersubjective relationships. When the space of relationship is generated from the domestic space and through the virtualization of relationships, the idea of proximity changes and distances change their meaning, the house can become the public space and the public space can disappear. From this premise of the domestic sphere and its relationship with the public sphere, we are interested in starting a research to rethink the role of art and culture in the construction of intersubjective spaces that affect the construction of social space. Within the framework of this module, the following are selected:

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Within the framework of this module, will be selected 2 artistic research projects that seek to activate processes that involve people or groups in the city of Barcelona, always within the processual logic of the proposal and taking into account the current situation that makes it difficult to work in collective spaces. The aim is to encourage artistic practice that combines active involvement of people in processes of collective creation, contextualized research in the territory, shared learning, exchange of knowledge and socialization of processes and results. The proposals will be accompanied by the Idensitat team. This module is the result of the collaboration between Idensitat and La Escocesa (call for projects of artistic research and experimentation 2021) This module can be organized as the applicant wishes, with a maximum of 1500€ that can be added to the other requested modules.

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Mòdul C. Ecotons (in col·laboració with CREA).

Ecotons are transition zones between different ecological

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communities, marginal places where different realities come into contact, where tensions arise but also unexpected fertility. This module is aimed at people interested in participating in an artistic residency in a research center on issues of ecology and global change, proposing a proposal that seeks a dialogue between the world of art and scientific research and that reflects on the current situation of global environmental crisis. CREAM, in collaboration with La Escocesa, proposes a space for experimentation, learning, creation of disciplines and scientific-cultural research applied to the study of the Biosphere and the great environmental challenges facing our societies (such as climate change, biodiversity loss or water management).

This module is aimed at artists who wish to contribute a project in this collaborative space. Ecotons is proposed as a specific node that shares and is based on CREAM's essential objective: to contribute to knowledge about conservation and management of the environment and territory, as well as adaptation to environmental change on a local, regional and global scale (<http://www.cream.cat/>).

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Within the framework of Ecotons, a research project or artistic production, in any field or format, will be selected within this call that explores transformations and new imaginaries related to the research being carried out at CREAM (<http://www.cream.cat/ca/recerca>). These projects will involve at least one researcher linked to CREAM and a member of the Escocesa, who will tutor the process. The person will have access to CREAM's research staff, to the scientific and technological platforms used to collect, interpret and visualize data, and will have the status of CREAM member during the residency, visibility for the artist and his work through CREAM's communication channels, and the possibility of working at the experimental station of Can Balasc, which consists of research facilities and a farmhouse with large and multifunctional spaces surrounded by woods in the Parc de Collserola. This module is the result of the collaboration between CREAM and La Escocesa (call for research projects and artistic experimentation 2021) and is part of CREAM's Severo Ochoa centers of excellence accreditation.

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Module C can be organized as the applicant wishes, with a maximum of 1.500 € that can be added to the other requested modules. This module is compatible with the other modules offered.

Module D.

Publication: This call encourages the publication in any format, both of the research and experimentation processes and in the form of

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an outline of the final or provisional results. To do so, La Escocesa has at the disposal of the selected projects its self-publishing workshop, which includes a screen printing machine with five dye drums. In the same way, La Escocesa will be in charge, if preferred, of the production of the publication through the digital printing with which it usually works. Finally, this module also offers the possibility of exploring any other publication format that may be convenient for the project, whether in paper or digital format. The design and layout of the publication, as well as the production in the case of using risography, will be the responsibility of the people in charge of the developed project. The assignment of the risograph machine will only be accompanied, on the part of La Escocesa, by a session of presentation of the machine and advice from the technical team.

In the event that La Escocesa finds the publication interesting and in line with its editorial line, it may consider including it in its catalog. This decision will be taken by the center's management and will be subject to the presentation of the model in digital format prior to printing. In the event that this agreement is reached, the publication will be assigned an ISBN and the relevant publishing contract will be signed between La Escocesa and the author, who will be additionally paid 15% of the amount of the volumes acquired by La Escocesa, as author's royalties. This module includes a maximum of €300 of own or external fees for the design and layout of the publication, plus an additional €300 for production. This last amount is equivalent to 80 copies of 64-page, 64-page, 2-page DIN A5 in 2 colors, and 100 copies of 150-page DIN A6 in 4 colors with digital printing and milled binding. The budget for this module cannot exceed a total of 500€ in any case.

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4. Requirements of the applicants

To be eligible for this call, applicants must have a proven track record in some artistic field or in relation to it. In addition, they must reside in the Barcelona area during the time frame established for the development of the project presented. In the case of applicants who are associates of La Escocesa, they must be up to date with their statutory obligations with the EMA Association of Ideas, in charge of the management of the creation factory.

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5. Award procedure

This call and its evaluation will be carried out on a competitive basis, in accordance with the principles of objectivity, equality, non-discrimination and publicity, guaranteeing the transparency of the actions involved in the process.

Depending on the cost of the proposals, a minimum of 7 and a maximum of 12 projects will be selected in this call. The selection of between 40% and 60% of the projects will be reserved for the current members of La Escocesa and the residents selected for 2020.

6. Period and place of execution

The selected projects must be carried out within a period of one year from the moment of the resolution of the call. The calendar of actions presented must be able to be carried out during this period. It is foreseen that the actions foreseen in the calendar can be carried out in the facilities of La Escocesa, although the option of using spaces outside the center or carrying out off-site actions that do not require a specific location can also be considered.

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7. Budget and financial allocation

The budget must be adapted to the project and its needs, and must reflect the following items, grouped into the different modules for which it is chosen:

- Honoraria of the person or group applying, calculated according to the criterion of €8 per hour of dedication to the project, of which the applicant can make an overall estimate. The coherence between this calculation of hours and the global scale of the project will be especially valued.
- Fees of the external agents involved in the project
- Production costs of the project, possible publications and experimental samples

The budget must be calculated with a logic of reduced costs, that is to say, opting for the most economical and sustainable options for the correct development of the project.

Special consideration will be given to proposals that can be carried out with a limited budget, and in no case will the amount requested

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exceed €5,000 gross. The economic allocation will be subject to the evaluation of the adequacy of the budget to the project, and of this to the budget and the lines of interest of La Escocesa. In the case that the jury determines it appropriate, it will offer the beneficiary a percentage of the amount requested, and will ask him/her to adjust the calendar and the actions of the project to the economic endowment granted.

8. Application and documentation

To apply for the call, the applicant must submit the following documentation:

- Application form, which includes information about the artistic research and experimentation project, as well as a brief description, along with a detailed budget.
- Dossier of the project, with a maximum of 7 pages, including the following sections:
 - a) title and description of the project, specifying the modules for which it is eligible;
 - b) methodology to be followed for its correct development;
 - c) a proposed timetable for each of the actions to be carried out;
 - d) a brief explanation of the need or usefulness of the project for the local cultural sector or for a specific community.
- Dossier showing recent work (in the case of videos, links can be included), of a maximum of 3 pages
- Curriculum vitae, of a maximum of 1 page.

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The documentation must be submitted in pdf format, and sent by e-mail to the following address convocatories@laescocesa.org with the subject " Artistic Research and Experimentation Projects 2021" In total, the pdf file should be no longer than 15 pages and no heavier than 20 Mb. The names of the files must contain the name and surname of the applicant.

The deadline for submitting all the required documentation will end on Monday, March 15, 2021 at 23:59. In no case will applications received after the indicated date and time be considered.

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9. Evaluation criteria

The evaluation of the applications will be made according to the following criteria, in this order of importance:

- Artistic and critical interest of the project: interest of the research topic or artistic value of the creation, significant contribution of contents, interest of the research methodology or experimentation, especially within the thematic lines proposed in these bases;
- Development of the project: correct planning of the methodology and coherence in the schedule; adequacy of the budget to the methodological proposal and to the schedule, as well as to the low budget requirements of the present call; valuation of the strategies for the creation of communities;
- Trajectory of the applicant.

10. Selection process

To carry out the selection of the candidates a jury will be formed by Lucía Egaña, Ivette Serral (CREAF), Irati Irulegi (Idensitat), Alba Feito and Pablo Santa Olalla in representation of La Escocesa. The resolution will be communicated during the first half of April 2021, and will be final and unappealable. The resolution of the call and the names of the beneficiaries will be made public on the website of La Escocesa, once they have accepted by internal communication by e-mail.

11. Duties of the beneficiaries

The beneficiaries will be responsible for the correct development of the actions proposed in the calendar and included in the project, as well as the correct development of each of the actions included in the project. The beneficiaries will receive, in a payment schedule agreed with La Escocesa, the amount requested or a proportional amount if the jury deems it convenient, and will assume the commitment to ensure the adequacy of the budget to the project as it is being developed.

The beneficiaries undertake to inform La Escocesa periodically of the actions and the correct development of the project, as well as of any possible modifications that may occur. A follow-up schedule will be agreed with the management of La Escocesa, according to the needs of each project. La Escocesa will put its capabilities to the needs of the beneficiaries for the correct development of the project, offering

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in particular advice and continuous accompaniment in terms of conceptualization, production and communication.

The beneficiaries undertake to follow the rules of use of La Escocesa, and if for any reason the beneficiary is unable to develop the project, he/she must inform La Escocesa immediately. La Escocesa reserves the right to cancel the economic contribution and to be able to fill the vacancy in this case. The beneficiaries commit themselves to include in the credits of all public interventions and in their communication and diffusion elements the condition of beneficiaries of La Escocesa. At the end of the agreed schedule, the beneficiaries undertake to deliver to La Escocesa, within a maximum of three months from the day after the end of the project, a report of the project. This report must contain a description of the phases carried out, the timetable and methodology used, and an explanation of the results obtained. The document must have a minimum length of 5 pages and a maximum length of 10.

12. Acceptance of the conditions

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The presentation of the application for the present call for artistic research and experimentation projects La Escocesa 2021 implies the acceptance of these conditions.

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